

 **Living Lime** - for your wellbeing



**Featured
Topic**

Do it yourself! High-grade lime paints

Tips for best
results

- priming
- application
- texturing
- coloured design



AURO Pflanzenchemie AG
Alte Frankfurter Straße 211
D-38122 Braunschweig
Phone: +49 5 31-28 141-0
Fax: +49 5 31-28 141-61
export@auro.de
www.auro.de

Status: 09/2009 AURO Pflanzenchemie AG
Photographs: AURO AG

AURO
my world ... naturally

AURO
my world ... naturally



Lively, robust, breathable

AURO high-grade lime paints are easy to use and are characterised by their excellent effect and coverage. They are made from purely mineral raw materials and selected aged slaked lime qualities. We consistently stick to this rule even when other manufacturers of natural paints fall back on synthetic additives. Thanks to their moisture-controlling properties natural lime paints and plasters contribute to an ideal climate at home.

After use, all dried AURO products can be composted without burdening the environment – and are thus returned to the natural materials cycle.

We wish you every pleasure when decorating and styling your home with AURO products. You will find more information on our products at your AURO dealer and on www.auro.com.

We will be glad to help if you need information or advice:
Tel. +49 5 31 – 2 81 41 - 0 E-Mail: export@auro.de



2

The new High-grade lime paints at a glance



Primers

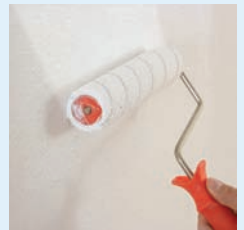
High-grade silicate primer (306) is the ideal undercoat for **High-grade lime paint (344)** for outdoors. This primer levels surface irregularities and stabilises and perfectly binds all mineral substrates.

You can make your own powdery filler from **High-grade lime filler (342)** in an instant to obtain a compound that is easy to form and suitable for levelling substrates and touching up small defects. This filler is easy to form and mould with a spatula or trowel.



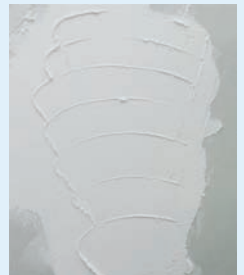
Lime paint

High-grade lime paint (344) is an absolute must for all those who prefer a classic whitewash finish. It is the ideal solution for opaque coatings on ceilings and walls **indoors and outdoors**. This lime paint is breathable, stands out due to its high opacity, is easy to use, easy to apply by spray equipment and is quick drying. Its degree of whiteness (luminance) is 97 out of 100.



Lime plaster

High-grade lime plaster, fine (345) and **High-grade trowel lime plaster (347)** are suitable as ready-to-use plaster for interiors such as basements, bathrooms, etc. The fine grain texture of fine lime plaster provides very decorative finishes with different textures depending on the application method used (roller or brush), whereas trowel lime plaster is characterised by its high filling power and is preferably applied by trowel, and can then be artistically textured by brush or spatula if desired.



Lime tinting base

The new **Lime tinting base (350)** is now available in **7 full shades** which will make your heart beat faster and will give free rein to your creativity on and with high-grade lime products indoors. You can apply the Lime tinting base as full shade, use it as tinting base for **High-grade lime paint**, breathe new life into **High-grade lime filler** or apply it by brush onto **High-grade lime plaster, fine** and **High-grade trowel lime plaster** in pastel colour shades. The Lime tinting bases can also be mixed with each other so that an infinite array of colours can be obtained. So there are no more bounds to individual variety.

3

 **Creative prelude**



How to mix High-grade lime filler

Pour **High-grade lime filler (342)** into a sufficiently large bucket and mix it with water at a mixing ratio of 2 parts of filler to 1.1 parts of water. Then stir the compound, preferably with a whisk, until it has the right consistency and is free of lumps. Allow to swell for 2 – 5 minutes and stir again. If the compound is too stiff, you can dilute it with water.



Application by coarse trowel

You can now apply the filler to the walls by spatula or smoothing trowel, observing the maximum layer thickness of 3 mm. Also make sure that you do not mix more filler than can be applied within one working day.



How to tint high-grade lime filler

Those who like it colourful can stir in **Lime tinting base (350)** after mixing the filler to tint the base product straight away. Or you can apply the full shade to the dried filler.

In any case, all kinds of techniques can be used with a lot of imagination.



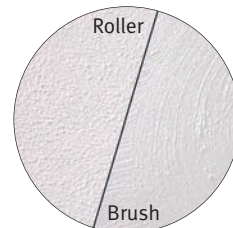
Spoilt for choice – lime paint or fine high-grade lime plaster?

Smooth and matt

Smooth, matt painted walls with a high degree of whiteness can best be obtained using **High-grade lime paint (344)**. It is convincing due to its good adhesion and easy application and is suitable for most substrates, including gypsum plasterboard. In combination with **High-grade silicate primer (306)** it can also be used outdoors – without added plastic dispersion. It can be diluted with up to 20% of water and its coverage is up to 10 m² per litre depending on the substrate. Large surfaces are best coated by roller.

Textured

Those who prefer to decorate their walls in texture styles should go for **High-grade lime plaster, fine (345)** as different textures can be obtained by roller or brush application. The fine grain size and unique product properties make this fine plaster also look good in damp rooms.



How to tint paint and fine plaster

Lime tinting base (350) can be applied as full shade by brush or used as tinting paint to be mixed with AURO lime paints at any mixing ratio. When using several colour shades it is recommended to carry out a test application in an inconspicuous area so as to be able to assess the colour shade after sufficient drying. Due to the product properties of lime tinting base it is only suitable for indoor application.

Multi-talented all-rounder

One major advantage of the new **Lime tinting base (350)** is its versatility. It can be applied to all high-grade lime products as full shade and also be used as tinting paint for **Anti-mould paint (327)** and for **Airfresh wall paint (328)**. Airfresh wall paint is a white wall paint with photocatalytic properties which efficiently absorbs and degrades pollutants and odours from room air.





The technique really matters - renovation with lime plaster

Ideal for renovation

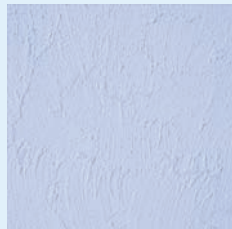
In contrast to high-grade lime paint and fine high-grade lime plaster, **High-grade trowel lime plaster (347)** has a very filling texture which enables very creative work. Preferably apply an even layer with a smoothing trowel and remove the surface surplus. You can then for example press in shells or small stones as decorative elements or model the still wet plaster by hand or with a spatula as you wish. It can, however, also be applied by brush or roller after adding water. You will see that there are a wide variety of possibilities for renovation projects.



Coloured lime plaster?

As the plaster is very coarsely textured it is recommended to stir **Lime tinting base (350)** into the lime plaster using a suitable device (e.g. a mixing attachment).

However, coloured walls can also be obtained by applying lime tinting base to the dried plaster – either as full shade or as a creative composition from several colour shades. You can also apply a coat of tinted **High-grade lime paint (344)** to the plaster in order to bring colour into your home.



Light moments

Countless variations

Using the seven base colours, countless colour variations are possible with **Lime tinting base (350)**, whether by mixing a certain percentage of a paint with the base product or by gradually merging several colour shades. Everything is possible within the extensive AURO lime product range.

How to tint with lime tinting base

Use a sufficiently large bucket to fill the base product, e.g. **High-grade lime paint (344)**. Now add **Lime tinting base (350)** while stirring until you obtain the desired colour shade. Lime tinting base can be mixed with AURO lime paints at any mixing ratio.



As the paints have a slightly transparent effect while wet and the final colour shade is only obtained after the conclusion of the drying process, we recommend carrying out a test application in an inconspicuous area and assessing the colour shade only after the paint has fully dried.

When tinting AURO lime plasters and AURO lime filler the lime tinting base has a diluting effect on these products.

Use as full shade

Due to their natural composition and the selected lime qualities, lime tinting bases "shine" from the inside and also maintain this luminosity. So there is nothing to be said against full-shade coatings. For example, a flowery yellow or light blue brighten up small rooms and make them seem larger. A 2.5 litre pack has a coverage of up to 25 m² per coat. For finishes in lighter colours the lime tinting base can be diluted with up to a maximum of 20% water.

Best results on large surfaces are obtained by roller application. The resulting slightly cloudy finish is product-specific and gives the room an individual touch.





Lime tinting base no. 350 – full shades



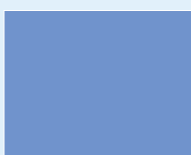
350-05 Yellow



350-35 Terracotta



350-45 Oxide red



350-55 Lightblue



350-65 Green



350-85 Brown



350-95 Anthracite



Please note that this is a reproduction of the original colours and that deviations are possible depending on the application and substrate.

Trendy colour ideas

Our printed colour chart (also available on www.auro.de) offers you a first insight into the world of lime tinting base. It gives you a number of trendy colour ideas.

Also, our colour scale offers 80 selected hand-made mixtures and specifies mixing ratios which you can easily and quickly reproduce. Your dealer has a sample copy for you.



At a glance



You cannot fail to see the new high-grade lime product range at your AURO dealer: you will recognise it from the blue buckets.



High-grade lime filler no. 342

- 3 and 20 kg
- Breathable
- Easy application
- For mixing with water



High-grade silicate primer no. 306

- 5 and 10 l
- For indoors and outdoors
- Optimum silication
- Base for high-grade lime products



High-grade lime paint no. 344

- 5 and 10 l
- Breathable
- For indoors and outdoors
- Excellent opacity



High-grade lime plaster, fine no. 345

- 7,5 and 15 kg
- Fine grain texture
- Also suitable for damp rooms
- For roller and brush application



High-grade trowel lime plaster no. 347

- 18 kg
- Ready for use
- Ideal for renovations
- Texturable decorative plaster



Lime tinting base no. 350

- 0.25 l, 0.5 l and 2.5 l
- Dilution with water
- Coloured, individual wall design
- Tinting of lime paints and plasters



Little helpers for great results

AURO offers not only expressive paints but also matching brushes and a lot more for all your needs.

Our **oval decoration** brush with light-coloured China bristles has the ideal form for various brushing techniques.

Easel brushes and flat brushes, available in different widths, are ideal for finest coatings in inaccessible areas. They consist of high-quality "Orel mix" with polyester and greased pig bristles.

AURO also offers the following products in ecological quality: **silicate paint (303)** and **silicate binder (304)** as well as various **wall paints and plasters**. For coloured walls, check out our dispersion-based **full-shade tinting colours (330)** and **colour wash plant glaze (360)**.

Acute mould growth? No problem.



Although high-grade lime products prevent mould growth you have to act quickly if the wall is already infested with fungi.

AURO offers everything you need for natural mould control. **Three components** for mould removal, stoppage and protection are a reliable remedy.

Mould eliminator (412) removes stubborn infestation from walls and ceilings – without producing toxic evaporations. **Mould stop (413)** then prevents spores from spreading further – chlorine-free, gentle to the material and non-bleaching. A final coat of **Anti-mould paint (327)** makes the infested areas largely resistant to new infestation. The paint is characterised by its high opacity and high pH value (approx. 12).

Use biocides safely. Please always read labelling and product information prior to use.

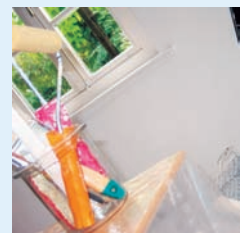


10

What you should know...

Brushes and all other tools must be thoroughly cleaned with water after use to maintain their quality.

Dried residues of AURO products can be composted or disposed of with household refuse without hesitation.



Day by day - brilliant solutions

AURO special cleaners and care products ensure that your floors and wooden furniture will be in a perfect condition for years.

"Brilliant solutions" is the name of our cleaner and care product range which gives you premium problem solvers, whether for stubborn films of grease, lime-scale encrustations or mould growth. Technically high-quality products – naturally in the unmistakable ecological AURO quality you are accustomed to.

Also try our damp wooden floor cloths (**Clean & Care Wax no. 680**) for the hygienic cleaning of wooden floors and furniture surfaces. The 100% compostable natural fleece cleans, maintains and protects your wood by means of natural waxes and jojoba oil and is suitable for all standard dry wipers and for manual cleaning.



11