

Roll-and brush rendering the light texture for decorative walls

Effect

Individually textured walls make your rooms appear more warm and lively. Create your own walls with the new dispersion plaster coating from AURO. Depending on the work tool used to apply it and the selected grain size, you can create various textured effects.

Sample effects:



No. 307 (fine grain), toned with AURO Full-shade tinting colour No. 330-10 (yellow ochre), spread using the spreader (semi-circles all over, with swing). Colour may vary from that shown in print!



No. 307 (fine grain), toned with AURO Full-shade tinting colour No. 330-10 (yellow ochre), rolled on. Colour may vary from that shown in print!

AURO Roll-and brush rendering is available in **three different grain sizes:**

*fine grain (307)

*medium grain (308)

*coarse grain (309)

Tools for applying

Roll-and brush rendering is best applied using lambswool rollers or a spreader (brush). After applying, the tools are immediately cleaned using water and/or AURO Plant soap No. 411.

Creating colour

Add interesting highlights using colour! You can tone Roll-and brush rendering with up to 5 % AURO Full-shade tinting colour No. 330 to create pastel colours. To do this, you should mix a sample and test the colour effect and the altered consistency on a piece of wallpaper or hard paper beforehand. Another possibility is to paint the dried rendering over using AURO Colour wash plant glazes No. 360.

(for application and sample colours for AURO No. 360 see AURO brochure "Dare to use colour, walls and ceilings")



Quantity used

Depending on the state of the wall and the type of application, one kilogramme of roll and brush rendering can cover 1,25 - 2,8 m². The rendering is ready to use and should be applied without thinning.

Application

Stir the rendering well before applying.

Absorbent or dark bases are primed first using AURO Naturalresin primer No. 302. This is not necessary with intact, strong, only slightly absorbent, light bases. Then apply the rendering evenly using the roller or brush.

When applying, you should ensure that you never let the roller or the brush to dry out or run out completely. Drying takes around 24 hours. Ventilate well as drying occurs by absorbing oxygen. The surface can then be painted over if you think the rendering is not yet white enough. If you want to add a colour glaze to the plaster, leave it 5 days to dry out properly.

You will find further information on our technical data sheet. Available as a download on our website www.auro.de or apply directly to AURO.

Tel: 0531 - 281 41 0

An information from AURO

AURO Pflanzenchemie AG, D-38122 Braunschweig
Phone +49 531- 281 41-0, www.auro.de